

1st Niigata International Animation Film Festival Feature Film Competition

Submission Rules of works

1. Overview

1-1. Operation

The 1st Niigata International Animation Film Festival is hosted by the Niigata International Animation Film Festival Executive Committee and operated by the secretariat.

1-2. Film festival period

March 17 (Fri) - March 22 (Wed), 2023

1-3. Submission period

Nov. 1, 2022 (Tue) 11:00 – Dec. 23 (Fri) 23:00 (Japan time)

2. Application conditions

- (1) An animation work of more than 40 minutes, including end credits.
Any type of animation can be submitted.
- (2) The work must be completed after 2020.
- (3) Works written in languages other than Japanese and English must have English subtitles at the time of submission.
- (4) The director, producer, and applicants have the right to screen the film, and there should be no obstacles to the screening of the film at this film festival.
- (5) Applicants must obtain permission from the author before applying regarding the rights to use the music used in the work, existing characters, and any other rights. The festival will not be held responsible for any lawsuits from third parties regarding infringement of rights, compensation for damages, etc.

*Depending on the spread of the new coronavirus infection, there is a possibility that the works will be distributed online, but works that are not permitted to be distributed online can also be submitted. The availability of online distribution will not affect the selection process.

3. Listing fee: Free.

4. How to apply

4-1. Online application

(1) Applicants should apply by filling in all items related to film information and director information via the online application form on the official website or FilmFreeway.

(2) Upload a face photo of the director (recommended at least 800 pixels high x 600 pixels wide) and 3 images of the work (recommended at least 720 pixels high x 1280 pixels wide). These images will be posted on the film festival's official website, leaflets, pamphlets, and other promotional materials.

(*Please note that the images may be trimmed by the Secretariat).

(3) Applicants should prepare video materials that can be streamed and viewed via the Internet.

4-2. Subtitling/ Translation

(1) Films will be screened for the primary judging either with English subtitles or in Japanese in case of Japanese language film.

(2) Films that pass the primary judging, in principle, be subtitled only from English to Japanese by this film festival. For works other than Japanese language film, please prepare an English dialogue list in order to produce Japanese subtitles. Please upload the dialogue list with time code from the online application form.

5. Preliminary judging

(1) The selection committee will select films screened in competition from among all the submitted works.

(2) The film festival will notify applicants of the selection results of the primary judging by e-mail by the end of January 2023. In addition, it will be announced on the official website of the film festival.

(3) Information about the selection committee will be posted on the official website of the festival after the film festival.

6. Screening of works selected in the primary judging

6-1. Live screening

(1) Films that have passed the primary judging will be shown as a competition program at the film festival venue for a fee.

(2) The composition of the competition program and screening schedule will be decided by the secretariat.

6-2. Online delivery

Film Festival Secretariat may make decisions depending on the spread of the new coronavirus infection, films that have passed the primary judging may be distributed for a fee on the platform. In that case, we will ask the applicant for each work whether it can be distributed or not. Please note that even if you do not wish to have your content distributed, it will not affect the results of the primary and final judging.

6-3. Screening fee: will not be paid.

6-4. Materials for screening

(1) Applicants whose work has passed the primary judging must use the storage service and send the video material within two weeks after receiving the notification,

* In the case of mailing, all expenses associated with the application such as shipping fee will be borne by the applicant.

(2) Please send the file in one of the following formats.

DCP / ProRes / H.264

7. Final judging

Works that pass the primary judging will be subject to the final judging..

(1) The film festival will select an international jury to judge the feature films.

The international jury may award the following prizes after deliberation during the festival period.

■ Feature Film Competition

Grand Prix Prize	500,000 yen
Director's Award	250,000 yen
Screenplay Award	250,000 yen
Art Award	250,000 yen
Music Award	250,000 yen
Audience Award	No prize money/trophy only.

In addition, new special awards may be established by an international jury.

(2) Prizes are subject to withholding tax. The amount to be transferred to you will be the amount after deducting the withholding tax from the stated amount.

8. Invitation

If the following invitation conditions are met, the festival will bear the following invitation costs. Details will be notified directly to the applicants by the film festival after the primary judging.

In addition, at the time of the film festival, the invitation may be canceled depending on the spread of infection. Please note.

■ Invitation conditions

One of the directors or producers whose work has been nominated in the Feature Film competition and who is able to attend his ceremony scheduled for March 22, 2023. In addition, if there is a request for guest talks, master classes, etc. held during the visit period, participation is required.

■ Invitation contents

(1) Paid only to directors

All or part of round-trip travel expenses (there is an upper limit based on secretariat regulations)

(2) Paid to directors and producers

Accommodation hotel during the period specified in "1-2 Film festival period" and limited to hotels arranged by the secretariat.

Part of food and beverage expenses during the period specified in "1-2 Film festival period" , based on secretariat regulations.

9.Others

9-1. Approval of use for public relations purposes

Unless the entrant makes a request in advance on the online application form, applicants agree that the festival may use a portion of the entrant's participating work, less than 10% of the total length of the work, and submitted materials such as images of the work for the purpose of publicity of the festival.

9-2. Maximum number of seats per work

At this film festival, films selected for the competition section will in principle be screened once at the main venue (540 seats). Please note that additional screenings may be held at the main venue due to the award, and If there is a strong request by press relations and/or buyers, may be held in the screening room (120 seats) . However, the total number of seats is limited to 1,500 seats.

9-3.Understandings

(1) We will not accept any questions or objections regarding the content of the selection or reasons for rejection.

(2) Please be aware that once you have passed the primary judging, you will not be able to withdraw your application even if there is a reason such as distribution in Japan has been decided.

(3) All matters outside of these Rules and Conditions will be decided by the Film Festival Executive Committee and Secretariat.

(4) The applicants accepts these Rules of Entry by submitting an online entry form or through his FilmFreeway. Applicants should carefully check the Rules and Conditions before applying.

(5) The organizer will not be responsible for any accidents such as loss or damage of the submitted works until they are received by the film festival

secretariat.

(6) The materials expect feature of the submitted work will not be destroyed or returned, but will be stored and utilized in the Niigata International Animation Film Festival library.

10. Contact

Niigata International Animation Film Festival Secretariat

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602-1 Furumachi-dori 5-cho, Chuo-ku, Niigata City, Niigata Prefecture

Mail entry@niaff.net

URL <https://niigata-iaff.net>

If you have any problems with your application, such as sending incorrect information on the online application form, please contact us using the email address above.